

CLARK COUNTY RODEO BIBLE CAMP



JULY 23-27, 2017

Clark County Rodeo Bible Camp is designed to bring youth to Christ while providing instruction in rodeo events. They come to learn rodeo skills and have a chance to perform in a real rodeo; but most come away with so much more. We are blessed by Professional Cowboys and Cowgirls who come to volunteer time, rodeo skills and share testimonies of faith. New lifelong friendships are built with peers and volunteers, but most important, many of these kids open their hearts and choose to begin a new lifelong relationship with Jesus.



Clark County Rodeo Bible Camp

Clark County Chapter Fellowship of Christian Cowboys

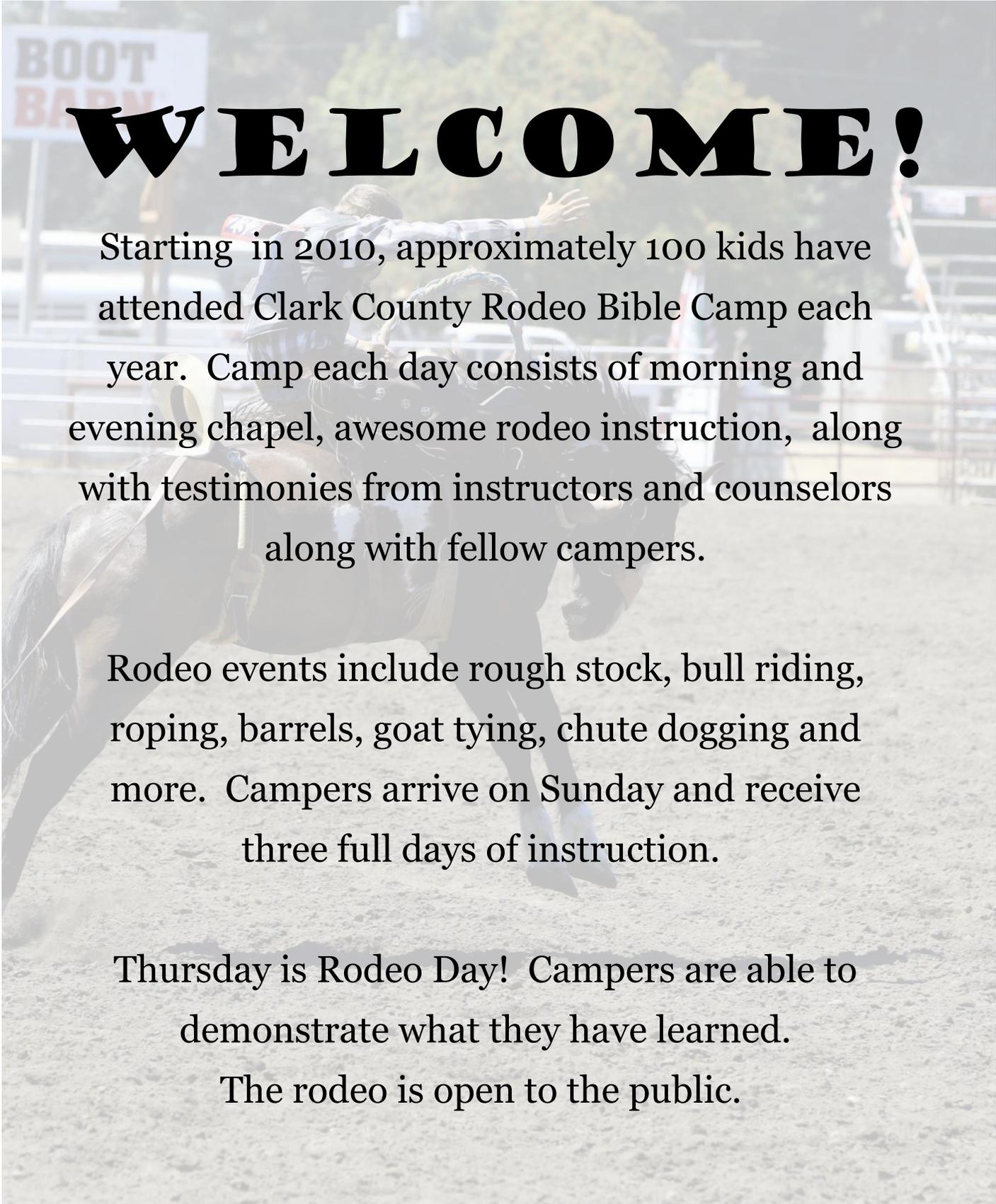
Clark County Rodeo Bible Camp

PO Box 822140

Vancouver, WA 98682

Email: clarkcountyrodebiblecamp@gmail.com

www.clarkcountyrodebiblecamp.com



WELCOME!

Starting in 2010, approximately 100 kids have attended Clark County Rodeo Bible Camp each year. Camp each day consists of morning and evening chapel, awesome rodeo instruction, along with testimonies from instructors and counselors along with fellow campers.

Rodeo events include rough stock, bull riding, roping, barrels, goat tying, chute dogging and more. Campers arrive on Sunday and receive three full days of instruction.

Thursday is Rodeo Day! Campers are able to demonstrate what they have learned.

The rodeo is open to the public.

RODEO SCHEDULE 2017

2:30 - Rodeo Performance

These are the rodeo events. Please see the Day Sheet insert for the schedule and list of contestants.

Calf Roping

Team Roping

Breakaway Roping

Goat Tying

Barrel Racing

Pole Bending

Rodeo Camp Queen

Bareback Riding

Saddle Bronc

Chute Dogging

Bull Riding



Concessions are Available during the Rodeo.

Following the Rodeo, families and friends are invited to join campers for a late lunch, followed by the Awards and Baptism Ceremony.

THANK YOU!

STOCK CONTRACTORS

Bar X Rodeo Company
High Desert Roughstock

RODEO HELP

Rodeo Announcer: Scott Burks Davis

Bull Fighters: Eric Schwindt

And special thanks to the Pick Up Men!

INSTRUCTORS

Barrels: Tana Thompson, Dawn Brooks

Poles: McKenzie Hudson

Team Roping: Joe Thompson, Jace Thompson, Stacy Barker

Breakaway Roping: Reagan Aleris, Rande Weygandt

Chute Dogging: Mary & Justin Gibson

Saddle Bronc: Danny Aleris

Bull Riding: Joe Meling

Goat Tying: Macy Mae Sullenger

Calf Roping: Stacy Barker

Rodeo Queen Coordinator: Amy Burgin-Roggenkamp, Ali Diegel



Photos: 2015 Rodeo photos provided by Sierrabreeze Photography
2016 Rodeo photos provided by B & T Photos

SADDLE BRONC



Rodeo's "classic" event, saddle bronc riding has roots that run deep in the history of the Old West. Ranch hands would often gather and compete among themselves to see who could display the best style while riding wild horses. It was from this early competition that today's event was born.

Each rider must begin his ride with his feet over the bronc's shoulders. A rider who synchronizes his spurring action with the animal's bucking efforts will receive a high score.

Another factor considered in the scoring throughout the ride is the length of his spurring stroke. Model spurring action begins with the rider's feet far forward on the bronc's point of shoulder, sweeping to the back of the saddle, or "candle", as the horse bucks.

The rider then snaps his feet back to the horse's neck a split second before the animal's front feet hit the ground. Disqualification results if the rider touches the animal, himself, or his equipment with his free hand, if either foot slips out of a stirrup, or if he drops the bronc rein.

BAREBACK

Instead of saddles, a double-thick leather pad, called a rigging, secured on the bronc's back is utilized. No stirrups or reins are used. Slightly off center at the top of the rigging is a leather handhold.

Bareback riders roll their spurs up the horse's neck, called "jerking their knees", then throw their feet high and wide.

The rider must spur the horse over the break of its shoulder when the front feet hit the ground the first jump out of the chute.

Contestants must ride for eight seconds and not touch the horse with his free hand to qualify.



POLE BENDING



Pole bending is a timed event that features a horse and rider running a weaving or serpentine path around six poles arranged in a line.

Good horsemanship is the foundation for success in pole bending and barrel racing. The horse and rider team must work as one in order to excel.

Each contestant will begin from a running start, and time shall begin and end as the horse's nose crosses the line. A horse may start either to the right or to the left of the first pole and then run the remainder of the pattern accordingly.

Knocking over a pole shall carry a five-second penalty. Failure to follow the course shall cause disqualification.

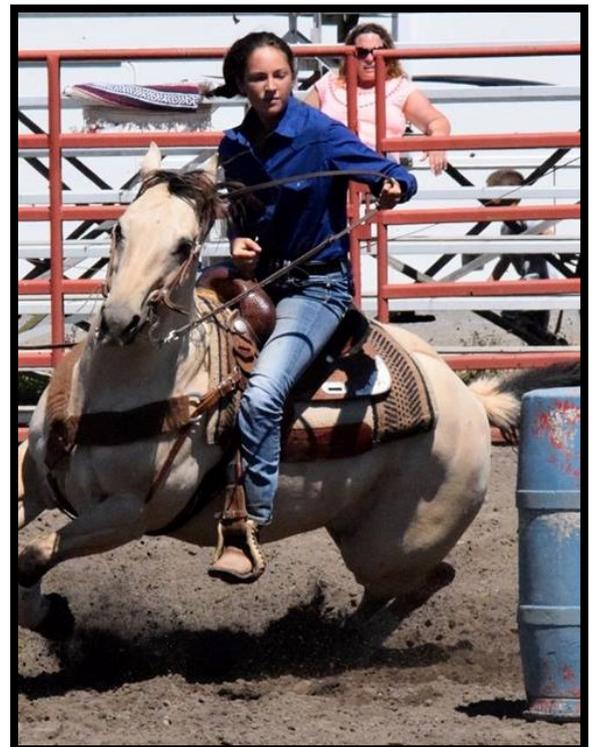
BARREL RACING

The barrel race originated in Texas in the early 40's using one of Texas' most familiar items.....an oil drum. The cloverleaf pattern was developed to standardize the contest, and the riders race against time around three barrels.

Time starts with the drop of the flag as the rider crosses the score line or, when an electronic timer is used, the horse crosses between the two electronic eyes placed on each side of the arena.

The two barrels at the base of the triangle must be turned first in either order, then the rider proceeds to the third barrel at the point of the triangle, turns back to the score line to be flagged by the judge or timed by the electronic timer.

The entire race seldom takes more than twenty seconds, depending on the size of the arena; with a five second penalty assessed for knocking down a barrel. The prize money goes to the rider whose horse can run the fastest and negotiate the sharpest turns.



TEAM ROPING



Competitive team roping took shape from a routine procedure on cattle ranches where animals were doctored and branded long before the modern squeeze chute came into use. And there still are cattlemen who believe stretching an animal out with lariat ropes is the most practical way, especially on the open range.

In the rodeo arena, the steer is given a head start. The header then must rope the steer's horns, take a wrap around his saddle horn with the rope and then turn the direction of the steer before the heeler immediately ropes the steer's hind legs and dallies his rope around his saddle horn. Time is called when both horses are facing each other with the steer in the middle and both ropes tight.

BREAKAWAY

Also a coordinated effort of horse and rider against time, this event is similar to the traditional calf roping except that the roper does not have to throw and tie the calf after catching it.

Instead, the ropes are tied to the saddle horn by a heavy string in such a manner that allows it to break away from the horn when the calf reached the end of the rope. A color flag is tied to the end of the rope at the saddle horn to make it easier for the field judge to see it break free. Time begins when the calf is given a head start from the chute and ends with the break of the rope from the saddle horn.

A roper receives no time should they break the rope from the horn by hand or touch the rope or string after the catch is made.



CALF ROPING



A calf roper and their horse represent the utmost in teamwork and coordination. With a head start, the calf trips an automatic barrier tripping the flag over the barrier. Time starts with the flag. A ten second penalty is assessed if the roper breaks the barrier.

After the calf is roped, the horse stops and steps back, keeping the rope taut. The roper must throw the calf down by hand, cross three legs and with a "piggin' string" tie with wraps and a "hooley".

The flag is dropped when the roper throws their hands up, signaling for time.

GOAT TYING

Goat tying is a rodeo event that is typically seen in youth, high school and college rodeos. The object is to race to the end of the rodeo arena to where a goat is staked out on a 10 feet rope, catch the goat, throw it to the ground and tie three of its feet together.

Contestants dismount their horse while it is sliding to a stop, though usually while still in motion, run to the staked-out goat, which must be taken to the ground and laid on its side in order to tie three of its legs together. The rope used, with an approximate length of four feet, is called a "string." Contestants signal the end of their run by throwing their hands up and getting off the goat to indicate the completion of the run. The contestant with the fastest time wins.

There are penalties that may be added if the goat comes untied during the 6 second period, and a 10-second penalty added to a time if the horse crosses the staked rope of the goat or causes the goat to become loose. If the contestant touches the goat or string after indicating that they are finished, they will receive a no time.



CHUTE DOGGING



Chute dogging is a rodeo event related to steer wrestling, however, the competitor starts the event in a chute with the steer as opposed to on horseback. The event is designed to give novices a chance to prepare for steer wrestling.

When the chute opens, the competitor must bring the steer to a line ten feet from the chute and wrestle (or "dog") the steer to the ground. In order to count as a legal fall, all four feet of the steer must be in the air when the steer is on the ground. The competitor can be disqualified for losing contact with the steer or tripping the steer.

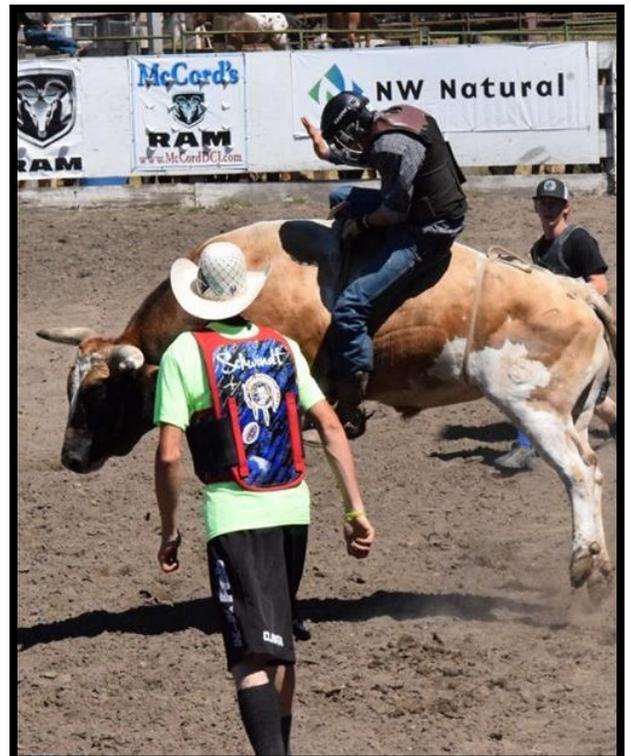
It is a timed event, with the time starting at the moment the chute dogger crosses the ten foot line. The steer must be wrestled within 60 seconds.

BULL RIDING

Serous injury occurs more often in this event than in any other sport. The loose-hided animals may add injury to gore or trample a fallen rider. They are most dangerous as well in the chute, where their leaning weight can easily break a rider's legs.

Woven with a single handhold, a flat-braided length of Manila rope about an inch-and-a-quarter in width is used noose fashion around the bull, set just behind the animal's shoulders. A weighted bell is also attached to the rope, which allows it to fall free when the ride is completed. A rider dismounts on his own, and relies on the bull-fighters to keep the animal's attention while he gets out of range.

The contest is judged basically the same as both bronc riding events, with the bull being given 1 to 25 points and the rider given 1 to 25 points each by two judges. A score of 100 would be a perfect ride.



RODEO QUEEN



A rodeo queen is a female representative and "face" of the sport and traditions of rodeo and the great western way of life. The rodeo queen is a talented, personable horsewomen with a knowledge of the sport of rodeo, the equine industry and the rodeo, community or organization she represents.

She represents her rodeo, association, or region for a standard time of usually 12 months and usually is required to wear a cowboy hat, crown, and sash with her title on it. During her year reign, she will travel with her horse and participate in regional rodeos, parades and events. Rodeo Queens also make special appearances at her cities local events and organizations, to promote community service and giving back to her community.





Jake Edward Thompson

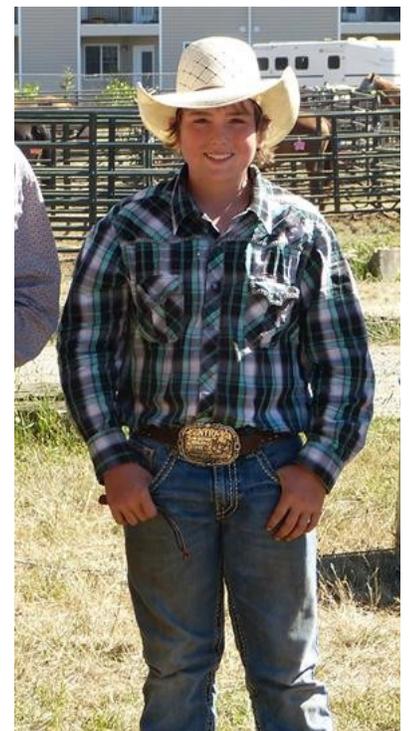
September 21, 2003-June 24, 2017

Words cannot express how our Clark County Rodeo Bible Camp Family is feeling about the recent loss of one of our Cowboy Angels. It is not just our family, but all of the Clark County rodeo and horse community, both adults and youth, have been affected by the sudden passing of one of our own, Jake Thompson. Our hearts and prayers go out to his family and friends. We hope you hold your memories of Jake, close to your heart. We know if you knew him, you will not be able to forget him, his laughter, and his smile.

Jake, we know you are in heaven, meeting many famous past cowboys and sharing lots of stories.



In Memoriam





“Fearless”

For God hath not given us the spirit of fear, but of power, and of love and of sound mind.

2 Timothy 1:7

Sometimes in life, you find a special friend,
Just by being apart of it.

Someone who makes you laugh, until you can't stop.
Someone who makes you believe,
That there really is good in the world.
Someone who convinces you, that there really is an unlocked door.
This is forever friendship

When you're down, and the world seems dark and empty
Your forever friend lifts you up in spirit
And makes that dark empty world
Suddenly seem bright and full

Your forever friend gets you through, the hard times, the sad times...
If you turn to walk away, your forever friend follows
If you lose your way, your forever friend guides you
And cheers you on
Your forever friend holds your hand, ad tells you that
Everything is going to be okay

And if you find such a friend, you feel happy and complete
Because you need not to worry, you have a forever friend for life
Because forever has no end...

A part of you had grown in me
Together forever we should
Never be apart
Maybe in distance
But not in...
Heart

*In the memory of Jake Thompson
September 21,2003 - June 24, 2017*

By Kendra Tyler



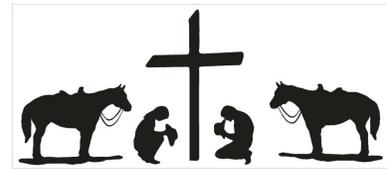
Jace Thompson, riding for his brother, Jake.
Vancouver Rodeo - July 2, 2017

Ride Tall Cowboy . . .

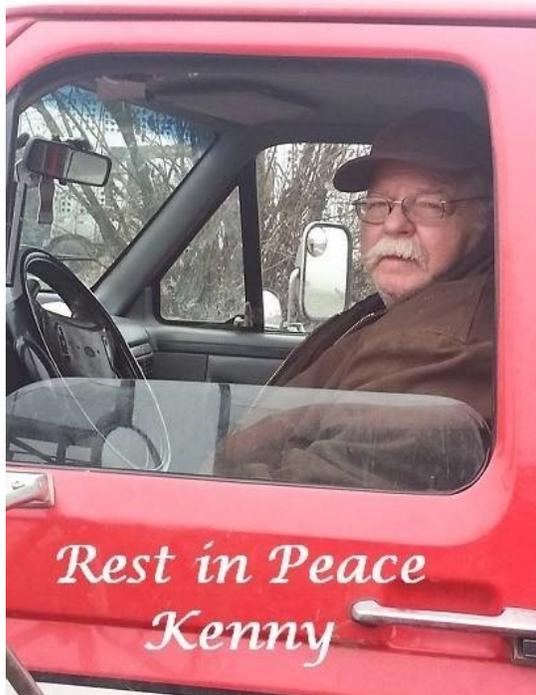
Kenny Stone

COWS-R-US Stock Contractor

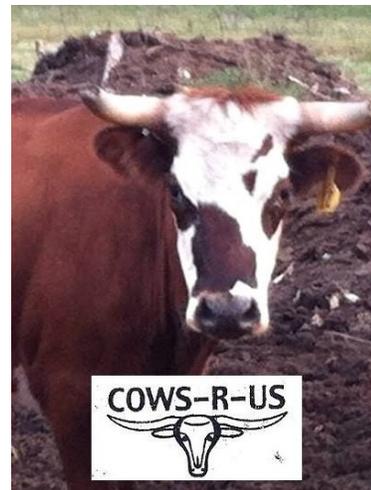
In Memoriam



CCRBC was saddened to hear of the passing of one of our stock contractors, Kenny Stone of Cows-R-Us. Kenny has supplied cows to our camps and fundraisers for many years. Although many in the horse community knew Kenny because he supplied cattle for roping, sorting and penning events, his heart was with helping youth. Kenny was a huge supporter of any rodeo events that involved the youth and he supported many organizations, including CCRBC, various youth rodeos and the Silver Buckle Ranch.



There are many adults today, who first met Kenny when they were a youth, just learning how to ride or rope. If you ever sat down and talked to him, you soon learned he had many stories to tell!



They say a cowboy has passed away, that untamed breed so brave
The old sage have stacked his saddle, some buried in unmarked graves
The prairie is peaceful and silent, void of hoof beats and shouts
And those who tamed the Wild West, their lamps have gone out

The old bunkhouse and barn, nestled 'neath the cottonwood trees
Have vanished as withered grass, a sad, sad thought to me
But the memory lingers still, of days forever gone
But cowboys songs and poetry speak, a dialect all it's own

It speaks of round-ups and branding times, the trail drives and stampedes;
Of dust storms, droughts and prairie fires, the making of this breed
And when the cattle are bedded, a time for grub and rest
The cowboy recites and sings his song, as the sunsets in the West
So let all rekindle the camp fire, we'll sing cowboy songs and recite

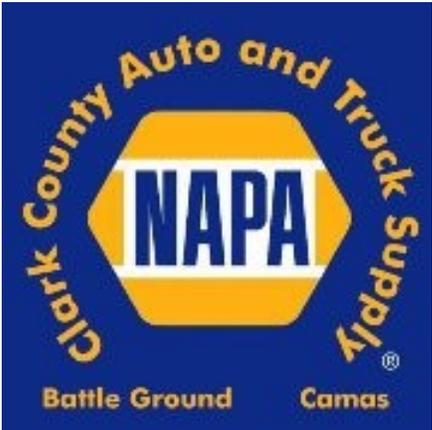
If the wood jingler will jingler the wood, we'll keep the fire burning bright
The old-timer have been long gone, I hear new voices sing and shout
Old Father Time keeps marching on, but the fire will not go out

*In the memory of Kenny Stone
By Kendra Tyler*





Thank You to the 2017 Sponsors & Donors
to Clark County Rodeo Bible Camp!



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See the CCSC Website for info on how to join!

WWW.CLARKCOUNTYSADDLECLUB.COM | WWW.VANCOUVERRODEO.COM



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ON FACEBOOK

A woman wearing a tan cowboy hat and a pink western-style shirt is riding a light-colored horse. She is holding a large American flag on a pole. The background shows a rodeo arena with spectators and trees under a bright sky.

**THANK YOU FOR
ANOTHER GREAT
CLARK COUNTY
RODEO BIBLE
CAMP.**

**SEE YOU IN
2018!**